Jovan Zivlak was born in 1947 in Serbian Nakovo in Banat, a region of Vojvodina, near the Romanian border. He finished secondary school in Kikinda and graduated from the University of Novi Sad with a degree in Serbian language and literature.

Zivlak was editor in chief of *Svetovi*, publishing 1985-2007. Now he is the manager of Adresa publishing house. He is not only a publisher of postmodern literature and philosophy, but also editor-in-chief of the magazine for literature, art and culture *Zlatna greda*, which he helped to found in 2001, and head of the International Literature Festival in Novi Sad.

Zivlak has edited works by well-known Serbian writers (Laza Kostić, Jovan Dučić, Dušan Vasiljev, Danilo Kiš, Milorad Pavić, etc.) and has written essays  about them.

Jovan Zivlak has published eleven volumes of poetry and three of essays in Serbian to date.

His poems focus on the gaps in reality, and his poetry is influenced by the art of discretion, a stage for painful absence. “Zivlak's spiritual and philosophical views provide the backdrop to their own morphology of society and culture in which the ambivalent role of man in relation to nature is expressed and, moreover, his position within his own culture and history is explored.” Zivlak's poems are included in important anthologies of Serbian poetry at home and abroad, have been translated into numerous languages and have received many awards.

Books of poetry: *Бродар* (1969), *Вечерња школа* (1974), *Честар* (1977), *Троножац* (1979), *Чекрк* (1983), *Напев* (1989), *Зимски извештај* (избор, 1989), *Чегр*­*ту*­*ша* (1991), *Обретење* (избор, 1993, 1994, 1995), *Ос*­*тр*­*во*, 2001, *Песме* (1979–2005), 2006, *О гајдама* (2010) и *Они су ушли у дом наш* (2012) ), *Под облацима*, 2014.

Books of esseys: *Једење књиге* (1996), *Аурине сенке* (1999), *Сећање и сенке* (2007),Сабласти поезије (2016).

The books in translations: *Trepied* (француски, 1981), *Penge* (мађарски, 1984), *Trinožnik* (македонски, 1985), *Zol gostin* (македонски, 1991), *Il cuore del masca*­*lazone* (италијански, 1994), *Zly host* (словачки, 1997), *Peni*­*tenta* (румунски, 1998), *Poemes choisis* (француски, 1999), *Zol gostin i drugi pesni* (македонски), 2007, *Зъл гост и други стихове* (бугарски, 2008), *Gedichte, Mitles*­*buch* 79 (немачки, 2009), *Despre gaide* (румунски, 2009), *Szczeliny czasu* (пољски, 2011), *Слизане* (бугарски, 2012),*Зимски извештај* (македонски), 2014, *Winterbericht* (немачки), 2013), *Le roi des oies* (француски, 2014), *Informe invernal (шпански, Мексико,2014)*.

Edited books: Јован Дучић: *Poetry*, 1996; Дани­ло Киш: *Аутопоетике*, essay, 1999; Душан Васиљев: *Poetry*, 2000; Милорад Павић: *Панонске легенде*, stories, 2000; Лаза Костић: *Међу јавом и мед сном, Poetry* 2001; *Најлепше песме Драгана Јовановића Данилова,* 2002; Лаза Костић, *Poetry*, 2009. године; *Антологија Бран*­*кове награде* (1954–2010), 2010, *Поезија и есте*­*ти*­*ка Лазе Костића* (collection), 2010, *Ђура Јакшић* (collection), 2012, *Бранко Радичевић* (collection), 2012: *Где су врата* (anthology of poetry International Novi Sad Literature Festival - ten years, 2015).

Awards: Млада Струга 1974; Павле Марковић Адамов (poetry),1992; Круна Деспота Сте­фана Лазаревића (poetry), 1993; Станислав Винавер (Једење књиге, essay), 1995; Душан Васиљев (poetry), 1997; Награда Златна значка КПЗ Србије (literature and publishing), 1998; Награда Друштва књижев­ника Војводине за књигу године (Аурине сенке, essay), 1999; Награда Стеван Пешић (work), 2001; Октобарска награда града Новог Сада (work ), 2001; Милица Стојадиновић Српкиња (poetry), 2003; Велика Базјашка повеља (poetry), Темишвар, 2006; награда Димитрије Митриновић (poetry), 2010; награда Петар Кочић, 2014; награда Арка, 2015; награда Васко Попа, 2015; Frontiera poesis, Romania, 2015.

Jovan Zivlak lives and works in Novi Sad.